

PROGRAMME AND DECLARATION OF MUSIC (PLAYS)

Performing Right Society Limited
Representing Music Creators and Publishers of Music
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Nature of production (play or compilation show)

entitled

Theatre premises: Name

Address

No. of performances (incl. previews) in run from to (If a tour please attach itinerary)

Means of performance: Live (e.g. band, pianist, vocalist) Recorded (e.g. band, pianist, vocalist)

Status of production: amateur or professional

See notes overleaf

FOR PRS FOR MUSIC USE

1. Programme Number

2. Tariff

3. Geographical Code

4. Account Number

5. Royalty

£

FOR PRS FOR MUSIC USE (line no)	INCIDENTAL OR CURTAIN MUSIC (heard by theatre audience but not performed by or intended to be audible to characters). TITLE OF MUSICAL WORK (block capitals)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
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IMPORTANT - The declarations on the back of this form must be completed

FOR PRS FOR MUSIC USE (line no) Application in request of INTERPOLATED music (music not specially written for this theatrical production performed by or intended to be audible to a character or characters in the production) Playing time of the whole production _____ minutes

FOR PRS FOR MUSIC USE (line no)	TITLE OF WORK FOR WHICH AUTHORISATION IS SOUGHT (BLOCK CAPITALS)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
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DECLARATIONS - False statements can result in prosecution

1. TO BE SIGNED BY THE PERSON COMPLETING THIS FORM
To the best of my knowledge and belief the particulars given on this form are a correct and complete list of the musical work performed/to be performed at the above premises in the period stated.

Signature _____ Date _____

Name (block capitals) _____

Status (e.g. Musical Director) _____

Telephone number _____

2. TO BE SIGNED BY ADMINISTRATOR OF THE THEATRE PREMISES OR PRODUCTION COMPANY
I confirm that music was/is to be performed at the above premises in the period stated.

Signature _____ Date _____

Name (block capitals) _____

Status (e.g. Manager) _____

Telephone number _____

NOTE: TWO DIFFERENT SIGNATORIES ARE REQUIRED

NOTES
1. It is one of the conditions of the Music Licence that programme details be declared, as the royalties collected by PRS for Music are distributed in accordance therewith.
2. Unless an advance application is being made for interpolated music, or for any permit, this form should be returned to PRS for Music within 30 days after the season concerned.
3. Please submit only original forms (not photocopies).